

"Lightweight Architecture - Stretching our Boundaries Internationally"











25-26th October 2007 Crowne Plaza, Gold Coast

LSAA 2007 Conference & Design Awards

"Lightweight Architecture - Stretching our Boundaries Internationally"

The Lightweight Structures Association (LSAA) is an autonomous, inter-disciplinary group of interested parties involved in the field of lightweight structures with the basic aim of promoting the proper application of lightweight structures, their design, fabrication, construction and materials, and the development of these and other aspects particular to lightweight structures.

The LSAA is pleased to announce the entrants and winners of the LSAA Design Awards. The Awards will be presented during the Conference Dinner, 25th October 2007 at the Crowne Plaza Surfers Paradise. The two day conference will highlight the achievements of the industry in the global arena and examine new developments and local issues.

The Awards are in recognition of excellence in design, construction and application of Lightweight Structures.

Major sponsors



Judges



Peter Kneen is a pioneer in the field of lightweight structures with numerous space-frames, fabric structures, cable net structures and shade structures to his credit. He was a founding member of the MSAA, the precursor to the expanded LSAA.

During a 25 year stint at the University of New South Wales he was the first academic to be promoted on the basis of industry input and leading design work. Notable projects include the design of the spire of the Victorian Arts Centre and the Parque Anhembi Exhibition building in Sao Paulo.

The education of both engineers and architects in the effective use of structural form, appropriate materials and computer technology is an ongoing passion.

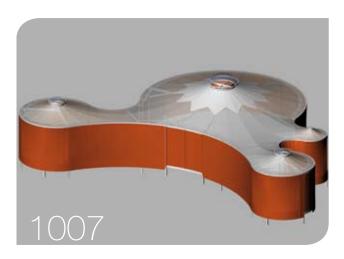


Alec Tzannes (FRAIA) is the current National President of the Royal Australian Institute of Architects and founding Director of Tzannes Associates, a firm that has received over 30 awards for architecture and urban design in Australia.

Underpinning the work of the Tzannes studio is a commitment to the design of the public environment. On a more poetic level, the Tzannes studio explores architecture that engages with concepts about time, place, materials, space and light. Sustainable energy propositions are integrated within every phase of the design process.

At Tzannes, public and private design objectives form the basis of design concepts to ensure new work is of lasting cultural value.

Category 1: Small Structures



Melbourne International Arts Festival - The Clubhouse

Entrant: Tensys

Client: Melbourne International Arts Festival

Architect: Wood Marsh Architecture

Structural Engineer: Tensys Specialist Consultant(s): Tensys

Builder: Melbourne International Arts Festival

Fabricator(s): Atkins Fabrications Pty Ltd, Thornton Engineering

Australia Pty Ltd - steelwork



Northern Busways Park & Ride Terminals

Entrant: Structurflex Ltd **Client:** North Shore Council

Architect: Opus

Structural Engineer: Compusoft Engineering Auckland

Builder: Works Infrastructure **Fabricator(s):** Structurflex Ltd



Orion Springfield

Entrant: Architectural Sails Client: The Mirvac Group Architect: Rice Daubney

Structural Engineer: Wade Consulting Group Builder: Mirvac Constructions (Qld) P/L Fabricator(s): Architectural Sails



Mpowerdome Entry Structure

Entrant: UFS Australasia Pty Ltd

Client: Mpowerdome

Architect: Small Quinton Coleman Architects Structural Engineer: Wade Consulting Group

Builder: UFS

Fabricator(s): Fabric Shelter Systems

Category 2: Medium Structures



Australian Wildlife Centre Healseville Sanctuary

Entrant: Taiyo Membrane Corp, Tattersall Engineering,

Minifie Nixon Arch
Client: Zoos Victoria
Architect: Minifie Nixon

Structural Engineer: Tattersall Engineering

Specialist Consultant(s): Wade Consultants, Taiyo Membrane

Corporation

Builder: Behmer and Wright

Fabricator(s): Taiyo Membrane Corp



Mosque Jakarta

Entrant: Taiyo Membrane Corp Client: Taiyo Birdair Asia PTE LTD Architect: Taiyo Membrane Corp

Structural Engineer: Robert McDonald (TMC)

Fabricator(s): Taiyo Membrane Corp



La Piazza - Jakarta

Entrant: PT Binatama Akrindo **Client:** PT Summarecon Agung Tbk.

Unit La Piazza

Architect: PT Binatama Akrindo Sarjono Sam **Structural Engineer:** PT Binatama Akrindo Tensys

Builder: PT Binatama Akrindo

Fabricator(s): Atkins Fabrications Pty Ltd, PT Binatama Akrindo

- Tridome space frame system + steelwork

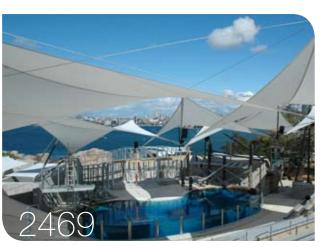


Al Raheeb Kindergarten Fujairah, UAE

Entrant: Structurflex Ltd **Client:** Dubai Municipality

Structural Engineer: Wade Consulting Group

Builder: Mazroui General Contracting **Fabricator(s):** Structurflex Ltd



Great Southern Oceans

Entrant: Architectural Sails

Client: Zoological Parks Board of New South Wales

Architect: Jackson Teece Architects

Structural Engineer: Hughes Trueman (Concept Design)
Specialist Consultant(s): Wade Consulting Group, Meinhardt

Builder:

Fabricator(s): Architectural Sails



Jirrawun Arts Centre

Entrant: UFS Australasia Pty Ltd **Client:** Jirrawun Arts Pty Ltd

Architect: Bruce Henderson Architects Structural Engineer: Craft Projects Specialist Consultant(s): UFS

Fabricator(s): Fabric Shelter Systems, DMG Engineering

Category 3: Large Structures



Flemington Racecourse

Entrant: Taiyo Membrane Corp **Client:** Victoria Racing Club

Architect: Taiyo Membrane Corporation Structural Engineer: Xiang Du (TMC) Fabricator(s): Taiyo Membrane Corp



Melbourne Sports & Aquatic Centre

Entrant: Taiyo Membrane Corp Client: Major Projects Australia Architect: Peddle Thorpe Architects

Structural Engineer: Xiang Du (TMC) & Connell Mott McDonald

Specialist Consultant(s): Connell Wagner (steel design)

Builder: John Holland Pty Ltd



Radome

Entrant: Taiyo Membrane Corp **Client:** Bureau of Meterology

Architect: Taiyo Membrane Corporation **Structural Engineer:** Michael Lester (TMC)

Specialist Consultant(s):

Builder: OZRIG

Fabricator(s): Taiyo Membrane Corp



Dubai Outlet Mall - Entrance Dome

Entrant: Structurflex Ltd

Client: Emirates Engineering Services

Architect: ARENCO

Structural Engineer: Wade Consulting Group

Fabricator(s): Structurflex Ltd



The Grand Pavilion, Royal Melbourne Showgrounds

Entrant: Oasis Tension Structures

Client: Multiplex Constructions (Vic) Pty Ltd

Architect: Darryl Jackson Pty Ltd **Structural Engineer:** Tensys

Specialist Consultant(s): Drafting Steel One
Builder: Oasis Tension Structures (Australia) Pty Ltd
Fabricator(s): Atkins Fabrications Pty Ltd Structurflex NZ,

Geelong Fabrications, Ronstan



Aquinas College Forum Structure

Entrant: Tattersall Engineering **Client:** Aquinas College / J A Dodd

Architect: Designinc Adelaide (Geof Naim)
Structural Engineer: Tattersall Engineering
Specialist Consultant(s): Wade Consultants

Builder: Tecraft Pty Ltd

Fabricator(s): Horizon Sailmakers / C E Bartlett, Riband (Steel) A

Noble & Son (Cables)



School of Information Technology, Screen

Entrant: Taylor Thomson Whitting **Client:** University of Sydney

Architect: FJMT

Structural Engineer: Taylor Thomson Whitting
Specialist Consultant(s): MPG Façade Innovations

Builder: A W Edwards

Fabricator(s): Long Span Steel



Sydney Wildlife World

Entrant: UFS Australasia Pty Ltd **Client:** Sydney Attractions Group

Architect: Misho & Associates/ RIHS Architects

- Misho & Gerry Rihs

Structural Engineer: Fabric: Wade Consulting Joseph Dean,

Steel: S2 Corporation Murray Allen

Fabricator(s): Fabric Shelter Systems Graham Griffin

Category 4: Special Applications



Moet & Chandon

Entrant: Taiyo Membrane Corp Client: Moet & Chandon Australia Architect: Chris Bosse (PTW)

Structural Engineer: Xiang Du (TMC) Fabricator(s): Taiyo Membrane Corp



Entry Paradise Pavilion

Entrant: Taiyo Membrane Corp

Client: Chris Bosse

Architect: Taiyo Membrane Corp & Chris Bosse

Structural Engineer: Xiang Du (TMC) Fabricator(s): Taiyo Membrane Corp



Clarke Quay Redevelopment

Entrant: Tensys

Client: Capitaland Commercial Ltd **Architect:** SMC Alsops & RSP Architects

Structural Engineer: Tensys

Specialist Consultant(s): Arup (Environmental)

Builder: Kajima Overseas Asia Pte Ltd

Fabricator(s): Skyspan (Asia) Pty Ltd – Riverside/Bluebell canopies Hightex GmbH – Street/Angel Canopies



Vector Arena Atrium Lights

Entrant: Structurflex Ltd Client: Vector Arena

Architect: Peddle Thorpe Architects

Structural Engineer: Compusoft Engineering Auckland

Fabricator(s): Structurflex Ltd



Airspace

Entrant: S2 Corporation

Client: Boeing Australia Limited

Structural Engineer: S2 Corporation Pty Ltd

Specialist Consultant(s): Healey & Castle Associates **Fabricator(s):** Casa Engineering, CAD Tech, UFS



COBS -CT Counter Observation Barrier Screen - Counter Terrorist

Entrant: Alfresco Shade

Client: SAAB Barracuda Australia

Structural Engineer: Ian Norrie (Bond James Norrie), John

Williams (Hughes Truman)

Specialist Consultant(s): SAAB Sweden

Builder: Alfresco Shade **Fabricator(s):** Alfresco Shade

Category 1: Small Structures - Excellence Award



Orion Springfield

This canopy structure over a pedestrian crossing on a busy street links retail areas and provides a legible and memorable urban marker to an otherwise complex and perhaps typically confusing mass of signs, different building forms and materials.

The asymmetrical canopy geometry is an appropriate response to the urban setting demonstrating the value of integrating site specific urban considerations with an elegant and sophisticated light structure.

The location of steel elements, use of colour and emphasis of the ephemeral character of the canopy fabric together create an exceptional design response demonstrating the value of employing light structural concepts in urban settings.

Category 2: Medium Structures - Excellence Award

Great Southern Oceans

The geometry of this relatively conventional use of fabric as a shade structure is derived from the site constraints and layout of outdoor seating to view sea mammals trained for pool events at Taronga Park Zoo, Sydney.

Together with the architectural elements the light structure and fabric create an appropriate playful character and exceptional environment for viewing these events.

The triangulated overlapping forms of the fabric and tensile structural elements contribute to the audience experiencing a sense of engagement with the pool activities. The tensile forms create light and shade patterns of visual interest throughout the day and also provide an unmistakable form visible from some distance to mark the location of the venue.



Category 3: Large Structures - Excellence Award

The Grand Pavilion, Royal Melbourne Showgrounds

This tensile fabric roof structure is 'grand' in every sense as the scale of the elements and geometric configuration dramatically emphasises the substantial enclosed area of the pavilion.

Ventilation and light control elements are integrated with principal structural members to form a spectacular interior experience of space. The translucent light through the canopy fabric further emphasises the lyrical forms creating an important new interior at the Royal Melbourne Showgrounds.

The Grand Pavilion is an exemplary use of light structure technology to create architecture of significance. The structure demonstrates sophisticated design and construction skills providing an impressive facility for the accommodation of large gatherings within a single flexible space.



Category 4: Special Applications - Excellence Award



Counter Observation Barrier Screen

This structure is designed to provide protection for people and facilities exposed to extreme acts of terrorism including car bomb and rocket attack.

The use of light structure and fabric is normally not associated with the design of heavy duty protective barriers. Typically the material of choice is concrete for its mass and other related properties.

The ingenuity demonstrated by this structure to be able to protect against the most damaging effects of extreme explosive force and missile projection is exemplary. Other advantages of this innovative application of light structure include speed of erection, transportability and cost effectiveness.

Citations



Category 3: Large Structures School of Information Technology, Screen

This structure is designed to improve the interior amenity of a teaching facility by modifying the heat load from solar access and negative acoustic effects of the adjacent busy road network.

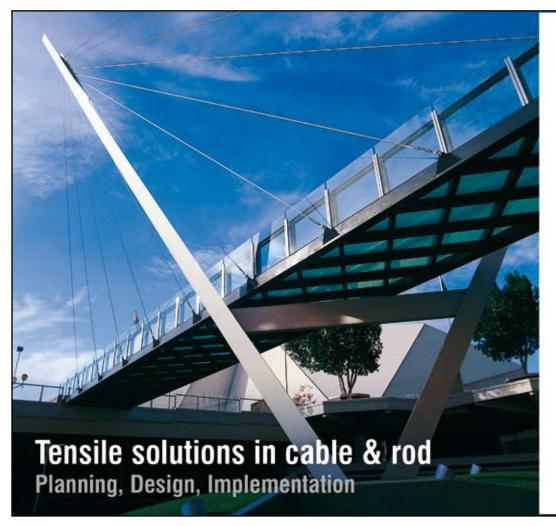
The structural steel and glazing details form an impressive architectural screen contributing positively to the design of the public domain. Theatre advertising is also accommodated successfully in the structure to provide an effective architectural resolution to a complex series of spatial and environmental considerations.



Category 4: Special Applications Moet and Chandon

An interior experience for a champagne maker has been created that effortlessly appears to resemble champagne itself through the use of light, and fabric.

Rarely is an interior design so appropriate to purpose conceived using light structure and fabric. The experience of the space sets the mood and tone for the celebration of all the pleasures that champagne can bring to human experience.





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- . Greening Cables
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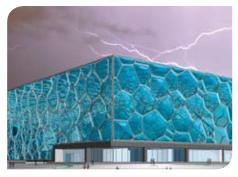
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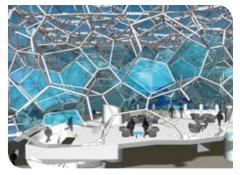












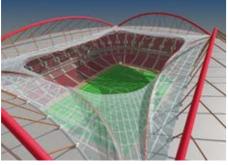
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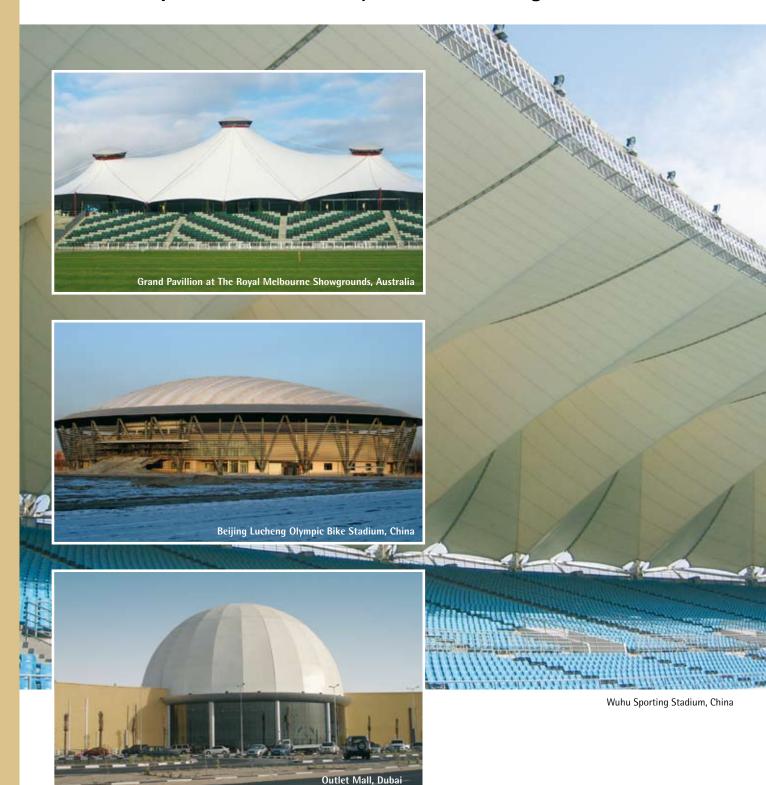






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